

Art and Design Skills Progression



YEAR 1	
National Curriculum:	Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Vocabulary:	work, work of art, idea, starting point, observe, focus, design, line drawing, detail, oil pastels, chalk, drawings, line, bold, size, space, primary colours, secondary colours, sculpture, statue, model, shapes, 2D shapes, 3D shapes, colour, shape, printing, objects, decoration, decorative, crayons, pattern, repeating pattern

YEAR 2	
National Curriculum:	Pupils should be taught: <ul style="list-style-type: none"> • to use a range of materials creatively to design and make products • to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work
Vocabulary:	materials, collage, portrait, self-portrait, landscape, cityscape, building, mix, warm colours, cool colours, watercolour wash, bold brushstroke, wax, resist, improve

YEAR 3	
National Curriculum:	Pupils should be taught: <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.
Vocabulary:	sketchbook, develop, flick, texture, abstract, form, record, light, dark, tone, shadow, outline, neutral colours, shades, tints, emotion, sculptor, carving, edging, trimmings, block printing ink, polystyrene printing tiles, inking rollers, printmaking

YEAR 4	
National Curriculum:	Pupils should be taught: <ul style="list-style-type: none"> • to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history.
Vocabulary:	foreground, middle ground, background, geometric, squares, gaps, mosaic, tile, features, cut, place, arrange, weaving, woven, alternate, over, under, ink, apply, set

YEAR 5

National Curriculum:	Pupils should be taught: <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
Vocabulary:	sweep, acrylic paint, refine, structure, smudge, blend, mark, hard, soft, light, heavy, sketch, mural, blend, join, slip, coil, cast, fix, architect

YEAR 6

National Curriculum:	Pupils should be taught: <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.
Vocabulary:	dab, fresco, graffiti, impressionism, impressionists, pattern installation, relief printing, Modroc, skin tone