

Terms 3-4

**New Vocabulary:**

Listen, feel, long and short notes, conductor, pulse, fast, slow, dynamics, percussion, untuned, tapper, beater, shaker.

**Musical Skills:**

Listening to songs and talking about how it makes you feel.

Learning to sing with increasing accuracy—long and short notes.

Listening to the pulse and clapping along, clapping fast and slow pulses.

Exploring dynamics of loud and quiet.

Exploring sounds with un-tuned percussion instruments, following a conductor to start and stop playing.

Terms 3-4

**New Vocabulary:**

Pulse, faster, slower, rhythm, copycat, pitch, high, low, middle, percussion, un-tuned, tuned, glockenspiel

**Musical Skills:**

Singing—songs in unison with a wider range of notes

Listening out for the pulse and using your body to find the pulse by stepping, jumping, tiptoes, walking.

Counting a steady pulse of four beats.

Learning word pattern chants.

Listening to low and high pitch and distinguishing between them.

Playing high and low pitched notes on a glockenspiel.

**Performance Opportunities:**

Performing and improvised word pattern chant to the rest of the class.

Playing un-tuned percussion instruments along to a song.

Singing class song.

Terms 3-4

**New Vocabulary:**

Tempo, changes, rhythm, stick notation, beat groupings (3 beats and 4 beats), conducting

**Musical Skills:**

Singing—songs in unison with increasingly complex rhythms.

Learning about changes in tempo.

Keeping the pulse of a piece of music as the tempo speeds up.

Learning about beat groupings in groups of four and three beats

Conducting in three or four beats

Learning about stick notation

Composing own rhythms using stick notation

**Performance Opportunities:**

Performing composed rhythms to a partner, or a group, or the class.

Singing class song

Terms 3-4

**New Vocabulary:**

Bars, time signature. glockenspiel, scale, c major, pentatonic, crotchet, quaver

**Musical Skills:**

Singing different songs which go together at the same time—where harmony singing begins.

Learning about bars, using the 4/4 time signature, and adding missing bar lines.

Composing using bars with 4 beats in.

Learning the c major scale on a glockenspiel

Learning to recognise named notes on a glockenspiel

Learning how to play pentatonic songs on glockenspiel

Composing pentatonic melodies using crotchets and quavers on the glockenspiel.

**Performance Opportunities:**

Perform class song singing different songs together at the same time

Perform own compositions to a partner, a group, the class.

Terms 3-4

**New Vocabulary:**

Stave, treble clef, time signature, bars, bar lines, ledger line, harmony

**Musical Skills:**

Starting to sing a small harmony at the end of the class song.

Identifying the following features of a musical stave:

- Treble clef
- Time signature
- Bar lines

Learning how to identify notes middle c, d, e, f, g and a on the musical stave.

Finding and playing the notes middle c, d, e, f, g and a and playing melodies with those notes.

Composing melodies with the notes middle c, d, e, f, g and a

Listening to a well known Beethoven melody "Ode to Joy"

**Performance Skills:**

Singing the song "Be the Change"

Playing melodies on the glockenspiel as part of a class ensemble .

Playing own compositions to a class or small group.

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**Musical Skills:**

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Listening to a well known Beethoven melody "Ode to Joy"

**Performance Skills:**

Singing the song "Be the Change"

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Playing own compositions to a class or small group.

Terms 3-4

**New Vocabulary:**

Recorder, woodwind, stave, repeat symbol

**Musical Skills:**

Learning how to correctly hold and blow into the recorder.

Identifying the notes b, a and g on the musical stave.

Playing the notes b, a and g on the recorder, and playing simple tunes with different length of notes with these notes.

Identifying the repeat symbol and playing tunes with this symbol in.

**Performance Skills:**

Performing tunes on the recorder as a class ensemble.

Performing tunes on the recorder in a round as part of a class ensemble.