Year 4 Class Readers

<table>
<tr><th>Autumn 1</th><th>Autumn 2</th><th>Spring 3</th><th>Spring 4</th><th>Summer 5</th><th>Summer 6</th></tr>
<tr><td colspan="2">Writing, Geography, History and Science Topics:
NCR and Traditional Tales
Victorian Swindon and Local Land Use
States of Matter and Sound</td><td colspan="2">Persuasion and Suspense
Rainforest and Maya
Electricity and Living things & their habitats</td><td colspan="2">Explanation and Adventure Stories
Romans/ Natural Disasters
Animals including humans</td></tr>
<tr><td>How to Train Your Dragon by Cressida Cowell
(240 pages)

Ashley Booth Y4 reading spine, children read Snow Dragon in Y3, newer book so language more accessible for all to begin the year. Topic link - mythical creatures. Vikings, comedy, adventure and dragons to hopefully engage boys and reluctant readers!</td><td>Charlotte's Web by E.B. White
(272 pages)

AB Y3 reading spine, Pie Corbet Y4. Themes of friendship and bravery (PSHE) Classic novel. Link to persuasion writing in term 3.</td><td>The Magic Faraway Tree
by Enid Blyton
(160 pages)
Fantasy and adventure story. Inspiring narrative for creative writing opportunities with links to our school values of courage and resilience.</td><td rowspan="2">Little Badman and the Invasion of the Killer Aunties by Humza Arshad and Henry White
(352 pages)

Themes of adventure, science-fiction and humour. Hook for reluctant readers and EAL. Inspiration for invention suspense writing in English.</td><td rowspan="2">Harry Potter and the Philosopher's Stone by J K Rowling
(320 pages)

AB Y4 reading spine. Discussed with Y5 teachers who are writing about book 1 and reading book 2 in Term 1 so this would lead into their Y5 English!
Themes of magic, mystery, fantasy, adventure, friendship and bravery.</td><td>Harry Potter and the Philosopher's Stone by J K Rowling
(continued)</td></tr>
<tr><td>Voices in the Park by Anthony Browne
(picture book, 32 pages)

Pie Corbett Y4 reading spine, great way to explore character voices/ perspectives (PSHE link). Explore pictures and font. Depth to a simple story.</td><td>Aesop's Fables
(selected)
and Roald Dahl's Revolting Rhymes
(52 pages).

Revolting Rhymes PC reading spine. Link with traditional tales and fables explored in English writing. Exposure to classic stories with a twist!</td><td>The Great Kapok Tree by Lynne Cherry
(40 pages)

Rainforest topic and science link to explore the impact of deforestation. Hook/launch for invention writing in English.</td><td>Romulus and Remus by Rudyard Kipling
(poem)

Link to suspense short burst writing and history unit on the Romans.</td></tr>
</table>